

Kim Cummings

FILM & VIDEO WRITER/DIRECTOR/EDITOR

(718) 476-9054 • kcummings@nyc.rr.com • www.sirenstalefilms.com

EXPERIENCE

In Montauk	Narrative Feature	Writer/Director/Editor	Kim Cummings & Jeremiah Kipp, Producers	2010
That's What She Told Me	Narrative Short	Director/ Editor	Kate Greer, producer	2008-2009
Boy Brides & Bachelors	Documentary Short	Editor	Melissa Potter, director	2008
Weeki Wachee Girls	Staged Reading	Writer/Director	Kim Cummings, Producer	2008
Asshole	Industrial	Director/Camera/Editor	Martin Kihn, producer-For Random House	2007
Leaving Ashland	Narrative Short	Associate Producer	Brian Dilg, Director	2007
Sugar Free Kiss	Commercial	On-set Editor	Bradley Go & Richard Giannatti, Directors	2006
			2007 Coca-Cola Refreshing Filmmaker's Award Finalist	
Flower of a Girl	Narrative Short	Writer/Director/Editor	Kim Cummings & Dane Lawing, producers	2006
Lunch at Tom's Ham & Eggery	One-act play	Writer	Barbara Halas, Director	2002
Glory Days	Narrative Short	Co-producer/Script Supervisor	Brian Dilg, Director	2002
			Top 250 in Project Greenlight Competition	
My Brother's War	Narrative Short	Acting Coach	Whitney Hamilton & Patrick Sullivan, Directors	2002
Kabuki Girl	Narrative Short	Editor	Karen Dent, Director	2002
Weeki Wachee Girls	Narrative Short	Writer/Director	Craig Austin, Producer	1999
The Delivery	Narrative Short	Script Supervisor	Patrick Sullivan, Director	1999
Valentine's Day	Narrative Short	Art Director/ Stills Photographer	Roxanne Dent, Director	1999
Near To You	Narrative Short	Assistant Director	Jeremiah Kipp, Director	1999
Opera Singer	Narrative Short	Writer/Director	Kim Cummings, Producer	1999
Finding Ronnie	Staged Reading	Writer/Director	Present Tense Productions, Producer	1998
A Formula for Counting Stars	Reading (Play)	Writer	Russ Weatherford, Director	1998
Henry	Performance Art	Big Art in Small Spaces	Peculiar Works Project, Producer	1996
Flowers for Samantha	Narrative Short	Co-writer/Editor	NYU SCE, Producer	1992

Kim Cummings

FILM & VIDEO WRITER/DIRECTOR/EDITOR

(718) 476-9054 • kcummings@nyc.rr.com • www.sirenstalefilms.com

HONORS/GRANTS/AWARDS

Queens Council on the Arts Individual Artist Grant, 2011 – for post-production on **In Montauk**
Long Island Film Foundation Finishing Fund Grant, 2010 – for post-production on **In Montauk**
Queens Council on the Arts Individual Artist Initiative Grant, 2008 - for professional development
Queens Council on the Arts Individual Artist Grant, 2008 – for a staged reading of *Weeki Wachee Girls*.

Weeki Wachee Girls: Winner, Best Narrative Short, Chicago International Lesbian & Gay Film Festival 2002; Winner, Best Lesbian Short, Philadelphia Gay & Lesbian Film Festival, 2001; Winner, Silver Illumination Award, Crested Butte Reel Fest, 2001; Finalist, Taos Talking Picture Festival Short Film Award, 2000

Weeki Wachee Girls feature script: Honorable Mention, One in Ten Screenplay Competition, 2008; Round II selection, Slamdance, 2008; 2nd Rounder, Austin Heart of Film Screenplay Competition, 2002

Finding Ronnie: Semi-finalist, Chesterfield Screenplay Competition, 1998

Lunch at Tom's Ham & Eggery: Finalist, Strawberry One-Act Play Festival, 2002

PROFESSIONAL EXPERIENCE

I have worked for over 15 years as a professional in the computer industry. I started out as technical sales support working for Harris Corporation in West Caldwell, NJ and then for Apple Computer in the New York City office. Since 1992 I have worked as a freelance consultant for clients such as Avis, the New York City Board of Education and Columbia University.

EDUCATION NYU School of Continuing Education Film Intensive; Fall 1992

Emory University; Atlanta, GA; May 1986.

Bachelor of Science, Math/Computer Science GPA 3.2/4.0

SKILLS Steenbeck and Moviola Editing Machines, Final Cut Pro, DreamWeaver, basic Photoshop, Word, Excel, Powerpoint, Apple Macintosh OS, some IBM PC knowledge.

REFERENCES Available upon request.